

# Mamma

Nana Mouskouri (Arr. Wayne Richmond, 2014)

MW.  **2** **A**

This is the tale of a lit-tle boy, wan-der-ing far from his home. Most of his fam'ly were

MW.  8

with him then and noth-ing but life did they own. Tor-tured by war in their na-tive land, their

MW.  13

on-ly re-course was to flight. Tra-cing the path of the sun by day and led by the north star at night.

MW.  19

On-ward they pressed to the prom-ised land, not know-ing if that was the way. *Stop* And

MW.  23

none of the child-ren could un-der-stand and this lit-tle boy used to say. Hey, hey, hey.

MW.  28 **B**

Mam-ma, where do we go from here? Mam-ma, why can't we stay?

MW.  32

Mam-ma, is Dad-dy ve-ry near? Mam-ma, why do you pray.

MW.  37 **C**

Down came the win-ter, the food was scarce. The peo-ple were fall-ing like flies. Dis-

MW.  41

ease helped star-va-tion make mat-ters worse, and par-ents re-sort-ed to lies.

MW.  45

Hush, your Mam-ma will soon be well, though all they can do is to wait. And

Cl.  *p*

MW.  49 *p*

one lit-tle boy hears the doc-tor tell, the oth-ers he thinks it's too late, it's too late.

Cl.  *p*

MW.  54 **D**

Mam-ma, he whis-pers qui-et-ly, Mam-ma, you're look-ing old.

Cl.  *p*

58 *rit.* *a tempo*

MW. *Mam - ma, why don't you ans - wer me? Ma - ma, your hands feel cold. He*

Cl. *rit.* *a tempo* *p*

63 **E**

MW. *rush-es out in - to\_ the chil-ly night.\_ He can't be - lieve what he's been told. The*

Cl.

67

MW. *tears in his eyes start to blur his sight, & freeze on\_ his face with the cold. But*

Cl.

71 *p*

MW. *in the next camp, there's a moth-er\_ mild who'mourn-ing a son\_ passed a - way. And*

Cl. *Stop Stop*

75

MW. *fate brings the cries of the lit - tle\_ child, to her just\_ as he starts to say, Hey, hey, hey.*

Cl.

80 **F**

MW. *Mam - ma, she knows what she must\_ do.\_ Mam - ma, she thinks of her.*

Ch.

84

MW. *Mam - ma, I must take the place of you,\_ and take him in - to my care.*

Ch.

88 **G** *rall.* *a tempo* *rall.* **2**

MW. *Mam - ma, Ah\_ Mam - ma, Ah\_ Mam - ma, Ah\_ Mam - ma, Ah\_*

Ch. **2**